

TECHNICAL SPECIALIST – LIGHTING SYSTEMS

Do you get excited about lighting and live production gear and can't wait to tell people about it? Are you the go-to "gear head" in your circle — the one who can explain complex setups in a way that actually makes sense? If you can play nice with both humans *and* hardware, this role might be for you.

We're looking for a **Technical Specialist – Lighting Systems** to support our sales and customer success teams. You'll bring technical know-how, communication skills, and hands-on experience to help our dealers and end users discover what's possible with today's lighting technology.

What You'll Be Doing

- Install, program, and maintain equipment in our Experience Center and keep it ready for action.
- Run demos, shootouts, and mockups that wow clients and industry partners.
- Build and manage sample kits and track gear in/out.
- Organize and facilitate events, clinics, and hands-on workshops.
- Assist dealers with system design and, when needed, programming support.
- Provide on-site and remote technical support for customers.
- Collaborate with the sales team on presentations, system specs, and proposals.
- Stay current with lighting technologies, control protocols (DMX, Art-Net, sACN), and industry trends.
- Work with our marketing team by suggesting content ideas for our website, socials, and newsletters.
- Represent Mainline at trade shows, manufacturer trainings, and industry events.

You Definitely...

- Have at least 3 years' experience as a lighting technician, programmer, or designer in live events, theater, concerts, or related environments.
- Are skilled at programming and operating professional lighting control consoles (e.g. grandMA, ETC EOS, Avolites, High End Systems, Obsidian, etc.)
- Are highly technical, with hands-on knowledge of lighting fixtures and control systems used in production and installations (theaters, stadiums, houses of worship).
- Can clearly explain complex technical concepts to both technical and non-technical audiences.
- Are comfortable presenting to groups and working directly with clients.
- Have solid organizational skills and can keep projects on track.
- Are fluent in MS Office (PowerPoint, Word, Excel).
- Reside in the greater Orlando area.
- Are willing to travel for demos, trainings, and events.
- Have a valid driver's license to travel as required.
- Are able to lift up to 50lbs and to stand/walk for extended periods.

Extra Awesome If You...

- Know your way around IT networking.
- Have experience in audio (mixing consoles, PA systems, microphones) and/or video (projection systems, LED video walls).
- Have worked with commercial AVL systems or control platforms (Q-SYS, HTML, JavaScript, UX design).
- Use CAD/visualization software like Vectorworks, Capture, or WYSIWYG.
- Hold manufacturer or trade certifications (Dante, DSP, lighting consoles, speakers, etc.).
- Have a strong understanding of electrical distribution and power requirements for large-scale lighting setups.
- Are knowledgeable about electrical circuits, power distribution systems, and the ability to perform basic electrical troubleshooting.